

THE ARCHIVAL RECORDS OF THE CONCERT MANAGEMENT MARIBOR:

[Records in Context] solution for storytelling

in the PAST and PRESENT

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To this day, Concert Management Maribor (Koncertna poslovalnica Maribor), one of the key organisers of Maribor's post-World War II cultural revival, has provided the city's citizens with access to classical music. Although the institution has operated under *various organisational forms*, it has consistently ensured the delivery of high-quality events each season. The diverse range of concert settings can be traced through archival records preserved after the fire, offering rich insights into the city's musical heritage. These records detail not only the organisation's operations but also numerous concerts by renowned musicians, major orchestras, and personal stories tied to the events.

The archives of Concert Management Maribor include records on the institution's activities, sponsorship agreements, event statistics, correspondence, advertising materials, photographs, media articles, dedications, and autographs from prominent musicians, among other valuable documents.

In 2022, these archives, covering the period from 1946 to 1992, were acquired by the Regional Archives of Maribor.

Solution for Storytelling in the Present

The scopeArchiv system allows for the **implementation of the RiC model**, a modern conceptual model for archival inventory, enabling a more dynamic and multidimensional presentation of archival material. By focusing on the relationships between entities and their contexts, archivists can create multi-layered stories enriched by rich contextual connections, while **creating connections between descriptive units, defining functions, and generating descriptors**. This not only enriches the understanding of archival records but also allows for the reconstruction of cultural and artistic events, providing users with a foundation for storytelling and endless possibilities for use. **With the help of RiC, we can present the story of each concert** related to the musicians, the repertoire, the reactions of the audience and the venue of the event. Users can explore the connections between entities that can be seen in preserved records that were created during various events, and thus follow the development of musical life in Maribor over time. At the same time, connections are also made between entities in fonds from other realms and other places, creating a universe of connections and boundless possibilities of use.

Popisne enote

Dokument: SI_PAM/2064/001/002/003/001_00001 Dva simfonična koncerta; Izvajata: Tržaška filharmonija, violist: Giusto Cappone [Cappone], dirigent: Jakov Cipci : koncertni list : Koncertna poslovalnica Glasbene matice v Mariboru, cca.1946.03.18 (Dokument)

Elementi identifikacije

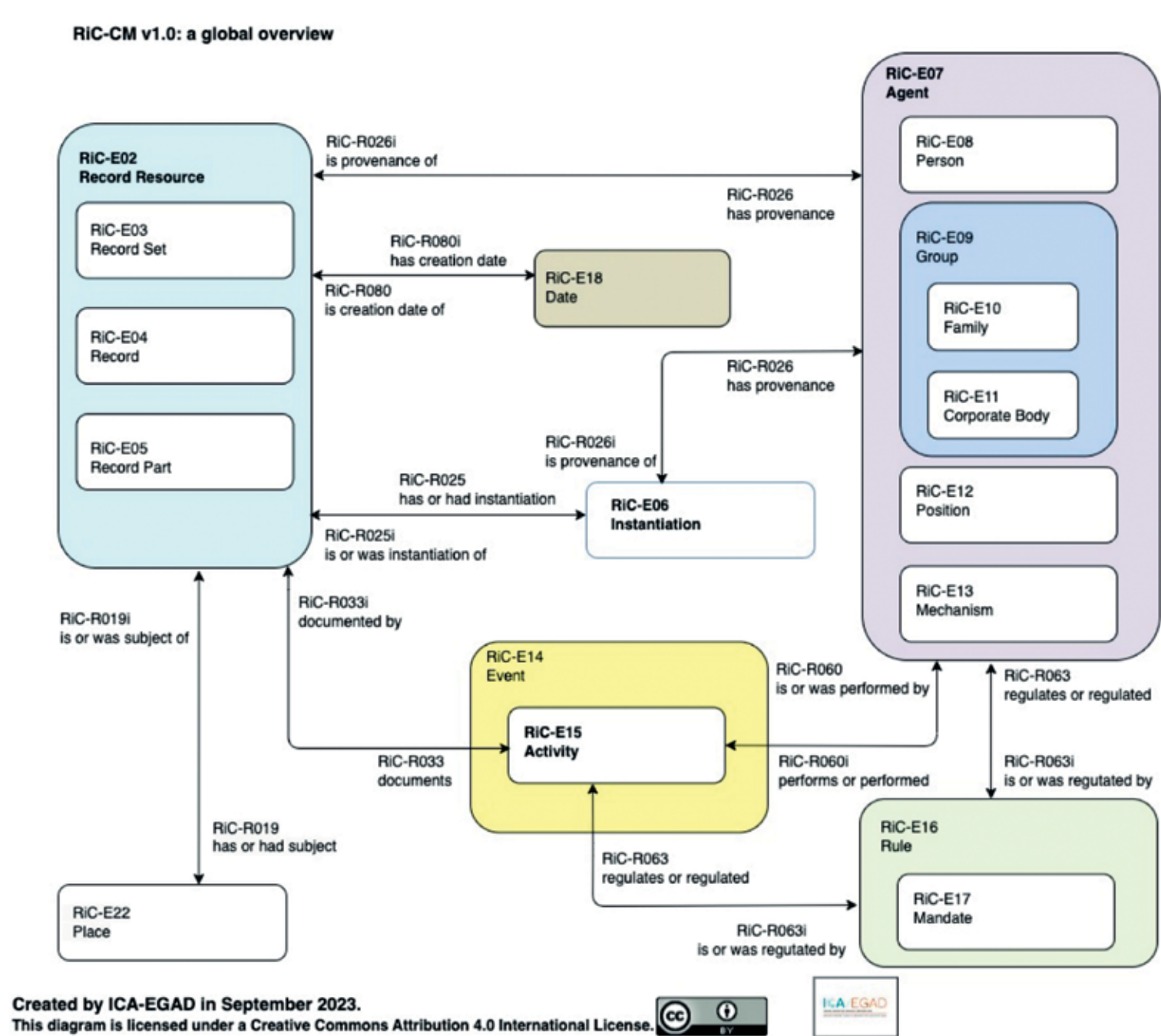
Signatura PE SI_PAM/2064/001/002/003/001_00001
Signatura PE AP SI_PAM/2064/001/002/003/001_00001
Naslov PE Dva simfonična koncerta; Izvajata: Tržaška filharmonija, violist: Giusto Cappone [Cappone], dirigent: Jakov Cipci : koncertni list : Koncertna poslov
Čas nastanka PE cca.1946.03.18
Nivo popisa Dokument

Elementi vsebine in ureditve

Vsebina PE Spored prvih dveh koncertov Koncertne poslovalnice Maribor 18. 3. 1946 v Dvorani TD [Telovadnega društva] Maribor (Union) (Maribor) [Dvorana
tiskarna.

Elementi dostopnosti in uporabe

Zvrsti arhivskega gradiva tiskano gradivo
Količina PE 1 list, širina x višina (cm): 14,8 x 21
Pisna podlaga papir
Pisava latinica (tipkopis ali tisk)
Pripomočki za uporabo Arhiv Koncertne poslovalnice od 1946 do danes je dostopen na spletu. Podatki v spletni bazi so posodobljeni na podlagi raziskave ob 60 letnici Kor
programa in izvajalcev.
Pripomoček za uporabo (Link) 18.03.1946 Arhiv Koncertne poslovalnice od 1946 do danes



MEŠANI PEVSKI ZBORI	Dirigent: Pec Šegula
MEŠANI ZBOR GLASBENE MATICE MARIBOR	12. IV. 1946 7. VI. 1948 13. I. 1947
MEŠANI ZBOR GLASBENE MATICE PTUJ	19. V. 1946 19. V. 1947
PEVSKO DRUŠTVO MORAVSKIH UČITELJEV	17. X. 1946
ZDRUŽENI KOROŠKI PEVSKI ZBORI	3. V. 1947 18. XII. 1955 11. V. 1958 9. XI. 1963
ZBOR PROSVETNEGA DRUŠTVA V ŠKEDNJU	16. X. 1948
MEŠANI ZBOR GLASBENE MATICE LJUBLJANA	26. I. 1948 9. VI. 1954
MEŠANI ZBOR LJUBLJANSKE OPERE	1. XII. 1952
ZBOR SLOVENSKEGA NARODNEGA GLEDALIŠČA	26-1.1948

SIMFONIČNI ORKESTRI	FILHARMONIJE
TRŽAŠKA FILHARMONIJA	18. III. 1946
MAKEDONSKA FILHARMONIJA	12. I. 1964
MOSKOVSKA FILHARMONIJA	22. VIII. 1972 4. X. 1986
LENINGRAJSKA FILHARMONIJA	
ČEŠKA FILHARMONIJA	
FILHARMONIJA "GEORGES ENESCU" ROMUNIJA	
SIMFONIČNI ORKESTER BBC LONDON	
ŠLEZIJSKA FILHARMONIJA, Katowice	
BAVARSKA MLADINSKA FILHARMONIJA	
LITOVSKI KONORNI ORKESTER	

Solution for Storytelling in the Past

Before the archives were transferred to the Regional Archives of Maribor during the pandemic, **a register of performed events was discovered**. This register, classified both by performers and by works performed at events organised by Concert Management Maribor from 1946 to 1990, was already organised with an understanding of the importance of **collecting and connecting information in context**. The record includes a list of works performed, arranged alphabetically by the authors of the works, on index cards. The register of performers includes an inventory organised by keywords: conductors, orchestras, musicians by instrument, chamber ensembles, choirmasters, choirs, miscellaneous, and folklore. This information can also be found on concert sheets. Depending on the date of the performance, the event is also associated with other printed materials (posters, concert sheets, concert announcements and reviews, photographs, recordings, dedications...). In this way, they connected entities (concert program, performers, authors of works, events, date). **The date of the event** in connection with another entity (record source, instantiation, agent) can be used to describe the history of the entity, and thus they established the basis for storytelling at that time.



Arhiv koncertne poslovalnice od 1946 do danes



The Archives of the Concert Management Maribor from 1946

For those studying the history of the institution, Narodni dom Maribor publishes various aids and digitised materials online. Among these is a primary tool, The Archives of the Concert Management Maribor from 1946 to the present day. This database was created to support the work within Concert Management Maribor and also serves as a valuable resource for musicological, historical, cultural, and other research. The reconstruction of the concert programmes was based on data from concert sheets, concert-goers' notes, and concert reviews.

References:

ICA (2023) Records in Context Conceptual Model, version 1.0 November 2023. Retrieved (2024, November 19) from <https://www.ica.org/app/uploads/2023/12/RiC-CM-1.0.pdf>.

Narodni dom Maribor (2024) Arhiv Koncertne poslovalnice od 1946 do danes. Retrieved (2024, November 19) from <https://www3.nd-mb.si/informacije/arhiv/arhiv-koncertne-poslovalnice>.

Arhiv Republike Slovenija (2024). Virtualna arhivska čitalnica. Retrieved (2024, November 19) from <https://vac.sjas.gov.si/vac>.

Archival records of Concert Management Maribor: SI_PAM/2064_Narodni dom Maribor, Pokrajinski arhiv Maribor; SI_PAM/2079_Večer medij, časopisno založniško podjetje Maribor, Pokrajinski arhiv Maribor; Narodni dom Maribor.